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ClearOne Updates its Full Line of Audio Visual Communications with New Solutions at InfoComm 2016

ClearOne Leads the Industry to the Next Level with New Innovations

SALT LAKE CITY, June 7, 2016 /PRNewswire/ -- InfoComm 2016 visitors to ClearOne's (NASDAQ:CLRO) booth N1837 will experience completely redefined Pro Audio, new entry-level network media streaming, and compact two-channel wireless microphone solutions.

New for InfoComm 2016, the ClearOne CONVERGE[®] Pro 2's next-gen platform delivers stunningly clear audio thanks to the world's most advanced audio signal processing. Scalable, reliable, and competitively priced, it delivers superior performance for *any* size room, *any* audio environment, and *any* application - large venues, huddle spaces, open plans, or closed plans - while supporting the power and diversity of popular PC-based unified communications and web conferencing applications.

In addition, ClearOne's new second generation Beamforming Microphone Array 2 affirms the company's industry leadership, continuing to advance the art of voice conferencing and extraordinary audio fidelity with the most sophisticated audio beamforming, adaptive steering, acoustic echo cancellation, and noise cancellation technologies. The original Beamforming Microphone Array from ClearOne was the audiovisual industry's first professional grade microphone array with beamforming and adaptive acoustic steering.

ClearOne's new VIEW[®] CONSOLE configuration management software gives integrators a comprehensive platform from which to configure, manage, monitor, and control VIEW network streaming system installations using an easy, sleek, and modern interface. This new toolset, which spotlights the latest in advanced software technology, operates with ClearOne's full line of VIEW and VIEW Pro products.

ClearOne's all-new VIEW Pro D310 Decoder delivers all the functionality needed to satisfy simple streaming applications, while providing superb price-to-performance value, as the newest addition to ClearOne's industry-leading VIEW[®] Pro network media streaming components. The D310 Decoder offers convenience in its small footprint, and can be easily mounted behind any video display. It delivers full-screen, single-image video, high-quality video with 4:2:0 color sampling, plus 1080p60, H.264-based high-profile decoding with lossless compression.

ClearOne's new VIEW[®] Pro E110 Encoder - designed for single-media input settings - is the latest addition to its family of VIEW Pro multimedia streaming components. The E110 Encoder delivers high-quality video with configurable 4:4:4 and 4:2:0 color sampling, standards-based streaming formats, 1080p60, H.264-based, high profile encoding with lossless compression, very low end-to-end latency, and full HDCP support.

"We continue to disrupt the industry by innovating across our entire portfolio of audio and video solutions," said ClearOne President and CEO Zee Hakimoglu. "We provide our partners with the most complete and compelling suite of best-of-class integrated solutions. Under the ClearOne brand, our partners and their customers are sourcing the highest performance, most future-proof, most reliable, and highest value AV components - and they know they can count on ClearOne's unmatched heritage of sales and support thru the entire life cycle of their selected solutions."

About ClearOne

ClearOne is a global company that designs, develops, and sells conferencing, collaboration, and network streaming and signage solutions for voice and visual communications. The performance and simplicity of its advanced, comprehensive solutions offer unprecedented levels of functionality, reliability, and scalability. Visit ClearOne at www.clearone.com.

Printable releases are available in Investor Relations at <http://investors.clearone.com>

Contact:

ClearOne Marketing
+1-801-975-7200
marketing@clearone.com

To view the original version on PR Newswire, visit:<http://www.prnewswire.com/news-releases/clearone-updates-its-full-line-of-audio-visual-communications-with-new-solutions-at-infocomm-2016-300280362.html>

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